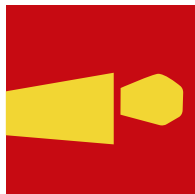


# CROMARTY



# PROGRAMME

**29 NOV  
- 5 DEC**

As part of the BFI's Art of Action season, Cromarty Cinema is thrilled to offer a selection of films from around the world that illustrate the best of physical stunts, movement and mayhem. A truly global programme, we have films from Africa, Asia, Europe and America and stories that aren't just about inarticulate muscle-bound men. So, if you want humour, revenge, female empowerment, friendship, philosophy, love and general kick-assery this is the season for you!

**FRI 29<sup>TH</sup>**

**6PM Hazards of Helen**

*Unrated, 1915, 20 min approx.*

To 'kick off' the season in style join us at the Lighthouse for an outdoor screening of amazing short serials from 1915, featuring Hollywood's first professional stunt woman, Helen Gibson. The films will be accompanied by live music and we will have some warm drinks to fight the chill.

**7PM Blade**

*18, Director Stephen Norrington, 1998, 120 min*

Half human half vampire, Blade (Wesley Snipes), is on a mission in the dark streets of New York City to rid the world of vampires and avenge his mother's death. With the help of weapons manufacturer and medic Abraham Whistler (Kris Kristofferson), he finds increasingly ingenious ways to dispatch the blood suckers in this nonstop, adrenaline-pumping ride.

**ART OF  
ACTION**



**FAN**  
BFI FILM AUDIENCE NETWORK



SAT 30<sup>TH</sup>**2PM Parkour Demonstration** ★

Bringing the screen to life, we will have Ignotus Parkour group from Nairn, demonstrating the incredibly physical sport of parkour which has featured in numerous films, notably Casino Royale in 2006.

**3PM Teenage Mutant Ninja Turtles: Mutant Mayhem**

PG, Director Jeff Rowe, 2023, 99 min

This Ninja Turtles movie has a triple F rating (Fun Family-Friendly Film) and is the first of our young programmers' selections. Featuring action-packed adventure with a taste of what it's like to be a modern teenager, there are big fights and comedic elements as well as exciting animation styles (check out those mutants!).

**7PM Scott Pilgrim vs The World**

12, Director Edgar Wright, 2010, 107 min

This adaptation of a cult classic graphic novel bristles with energy. Set in a live video game, Scott must fight his girlfriend's seven evil exes to win her heart. The film combines brilliantly choreographed fight scenes with smart one-liners and a great indie soundtrack. It also features a twist of revenge – careful with other people's emotions Scott!

SUN 1<sup>ST</sup>**2PM Capoeira Participatory Session** ★

Get your moves on with the Ngoma Capoeira Angola group from Inverness. Capoeira is an Afro-Brazilian cultural practice, simultaneously a fight and a dance that can be interpreted as a tradition, a sport and even an art form.

**3PM Polite Society**

12, Director Nida Manzoor, 2023, 100 min

The second of our young programmers' choices they describe as 'a colourful movie filled with family and friend drama'. A young, aspiring stunt woman, Rhia Khan, and her sister Lena, disagree over Lena's impending arranged marriage. Rhia's physical skills really come into play when someone needs rescuing...

**7PM Once Upon A Time in Uganda**

14, Director Cathryn Czubek, 2021, 94 min

Action films transcend language and culture and this documentary explores the friendship that develops between a self-taught Ugandan director, Isaac Nabwana, and his US superfan Alan Hofmanis. Nabwana produces fantastically extravagant low budget action films in Kampala which the Guardian describes as 'celebrating the simple joy of exploding heads on film', and Hofmanis is determined to help him reach a wider audience.

★ Outside the cinema, weather permitting (inside Victoria Hall if heavens open!).

MON 2<sup>ND</sup>**7PM Ghost Dog: The Way of the Samurai**

15, Director Jim Jarmusch, 1999, 116 min

The film follows Ghost Dog (Forest Whitaker), an American hitman who adheres to the samurai code. While completing his missions, he confronts the consequences of his choices while remaining true to his samurai principles. The cinematography captures both the physicality of his movements and the deeper emotions involved, all with a signature Jarmusch style.

TUES 3<sup>RD</sup>**7PM The Raid**

18, Director Gareth Huw Evans, 2011, 97 min

The Raid elevates the genre with its rapid storytelling and impressive fight choreography. Set in Indonesia, a SWAT team is on a perilous mission against a drug lord in a high-rise building. As they battle skilled foes on each floor, viewers are captivated by brutal martial arts sequences. For stunt enthusiasts, the film showcases talent and creativity, emphasising the art of movement in action cinema.

WED 4<sup>TH</sup>**7PM Run Lola Run**

15, Director Tom Tykwer, 1998, 77 min

Continuing our international tour of action, we land in Germany for this critically acclaimed thriller. In addition to heart-pumping action, the film is a philosophical journey looking at the role of free will and chance in our lives through three alternate timelines of events. A nail biting mission through the streets of Berlin ensues.

THURS 5<sup>TH</sup>**6PM Lion and Dragon Dance** ★

To end the season in style, we will celebrate with a performance of the traditional Chinese Lion and Dragon Dance by Yee's Hung Ga Kung Fu Academy. If weather cooperates we will gather by torchlight outside the cinema for the dance and toast the power of cinema with some tea and fortunes (delivered by cookie).

**Police Story**

15, Director Jackie Chan, 1985, 96min.

Quintessential Hong Kong action comedy film directed, starring and co-written by the Maestro Jackie Chan. Chan plays a Police Officer, battling both a crime syndicate and Police corruption with brutal, bone breaking, death defying stunts.. Don't miss the opportunity to see this cult action gem on the big screen!

**TICKETS**

£6.50

**REGULAR**

★

£5

**UNDER 26/LOW INCOME**Buy online at [www.cromartycinema.org](http://www.cromartycinema.org)